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MUSIC

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Photo by: Marleen Moise

Sabrina Carpenter, Hozier, Doja Cat, Luke Combs and The Strokes Headlining 2025 Austin City Limits Festival

John Summit, Doechi, T-Pain, Cage the Elephant, Maren Morris and many more will take the stage this October.

By Gil Kaufman

Sabrina Carpenter, Hozier, Doja Cat, Luke Combs, The Strokes, John Summit and Doechi are among the headliners of the 2025 Austin City Limits Festival. The fest that takes place in Zilker Park over two weekends — Oct. 3-5 and Oct. 10-12 — will also feature sets from Cage the Elephant, T-Pain, Empire of the Sun, DJO, Pierce the Veil, Maren Morris, Mk.gee, Zeds Dead, Rainbow Kitten Surprise, Modest Mouse, Wet Leg, King Princess and many more.

The artists will spread out on nine stages, with this year's event again slated to stream on Hulu, which will air select

live performances, interviews and more during the first weekend, with a full broadcast lineup and schedule to be announced later this summer.

“one-day tickets will be available at a later date.”

-aclfestival

Gigi Perez, MJ Lenderman, Phantogram, Passion Pit, The Dare, Ca7riel & Paco Amoroso, Panda Bear, Anderson East, Lucius and many more.

Other acts on this year's roster include: Role Model, Japanese Breakfast, Car Seat Headrest, Magdalena Bay, Olivia Dean, Marina,

Phantogram, Passion Pit, The Dare, Anderson East, Lucius and many more.

TRENDING

1. *Diana Ross Brings Showstopping White Train to 2025 Met Gala Red Carpet*
2. *Bad Bunny Announces Debí Tirar Más Fotos World Tour: Here Are the Dates*
3. *LISA Teases New BLACKPINK Music Ahead of 2025 Global Tour Launch*
4. *Here's How to Vote for the 2025 American Music Awards & JENNIE Is a Classic Beauty in Chanel Tuxedo Gown at 2025 Met Gala*



Doja Cat at The 2025 Met Gala, by Michael Buckner

Doja Cat Says 1980s-Inspired Met Gala Look Was Preview of ‘Vie’ Album: ‘I Just Wanted to Feel a Little Gangsta’

Fans are eagerly anticipating the stars’ upcoming fifth studio album after the “Jealous Type” teaser hinted at her Marc Jacobs collab.

By Gil Kaufman

What will Doja Cat’s fifth album, *Vie*, sound like? The more apt question after Monday night’s (May 5) 2025 Met Gala might be: what will *Vie* look like? Doja hit the blue carpet at the high fashion superbowl in a Marc Jacobs pinstripe bodysuit with a velvet ocelot-print bustier design and dramatic shoulder pads on the wool jacket top, black tights and black leather Kiki boots, an outfit she told *Vogue* was a kind of visual analog to the sound of her LP. Doja has said before that she enjoys making each album an experience.

Continuing up the met stairs she was ready to talk about her muse. “I just wanted to feel like a little gangsta, I just wanted to feel like the madam. And I feel like [Marc Jacobs] brought that, like the strong shape to the shoulder. All of the exaggerated shapes I feel like he’s the master of,” she told *Vogue* livestream co-hosts Teyana Taylor and Ego

Nwodim. “I feel like I’ve just been inspired mostly by the ’80s a lot lately, so of course this was kind of what I wanted to incorporate.”

When designer Jacobs mentioned *Vie* while talking about how she dressed Doja for the event — noting that her outré look was inspired by mood boards the singer/rapper had created for the album — Nwodim just had to get more details on the LP. The 29-year-old star noted that she’s already teased four songs so far, adding, “With the campaign that we’re doing together, we put one of the singles behind the visual for it. And it’s called ‘Jealous Type.’ So if you watch that, it’s in there.”

In April, Doja previewed a 16-song tracklist for *Vie*, including songs titled “Take Me Dancing,” “Aint News,” “Slow Burn,” “Wood Holly,” “Did I Lie” and “Appreciation.” At press time no release date for *Vie* has been announced.



YUNGBLUD by Tom Pallat

Yungblud Announces New LP ‘Idols,’ First Part of Double Album: It’s ‘a Love Letter to Life’

British rocker Yungblud announced on Tuesday (May 6) that his new album, Idols, will be released on June 20, and confirmed that it is the first part of an upcoming double LP; the second part of the collection is yet to be announced.

By Thomas Smith

“a love letter to self-reclamation ... to rock music ... [and] to life.”

-Yungblud

The LP was recorded in Leeds, England, near his hometown of Doncaster in Yorkshire, and he said in the press release that he “wanted to make a project that didn’t focus on singles or anything else except feeling and world-building,” and described the project as having “no limitations.”

That much was obvious with its lead single and album opener “Hello Heaven, Hello,” a nine-minute mini-rock opera and latest single “Lovesick Lullaby.” The whole record was produced by close collaborator Matt Schwartz, Bob Bradley and touring guitarist Adam Warrington.



Lorde by Thistle Brown

Lorde's 'Ribz' Finally Debuts on Hot 100, 12 Years After Release

The fan-beloved 'Pure Heroine' non-single finally makes its chart bow, following a viral singalong moment at a planned NYC Lorde live appearance.

By Andrew Unterberger

Lorde fans have been laughing 'til their ribs got soft for the last 12 years, and now they're laughing all the way to the Billboard Hot 100.

"Ribz," the long-beloved track from Lorde's 2013 debut album *Pure Heroine*, debuts at No. 99 on the Hot 100 dated May 10, largely driven by 5 million official U.S. streams for the tracking week ending May 2 — a 51% gain over the previous week, according to Luminate.

Previously, the moody quasi-dance song, which was never released or promoted as an official single, had peaked at No. 26 on the Hot Rock & Alternative Songs chart dated Oct. 26, 2013, following the album's release, but it had never before appeared on the Hot 100. ("Ribz" also re-enters at a new

peak of No. 16 on Hot Rock & Alternative Songs this week.)

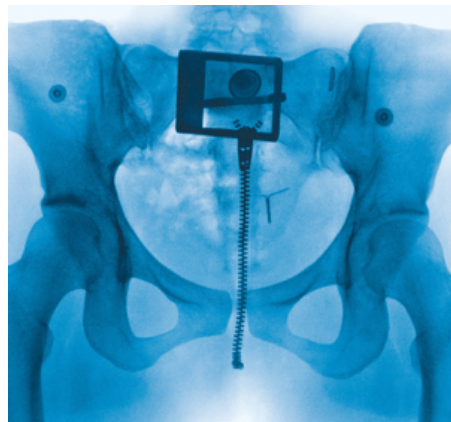
The song rides a new wave of streaming momentum following Lorde's planned pop-up appearance at New York's Washington Square Park on April 23, designed to promote her new song "What Was That" (which also debuts on the Hot 100 this week, at No. 36).

The appearance was canceled and the crowd dispersed by police mandate before Lorde showed up, but the fans assembled still managed to have a singalong moment to "Ribz" first, which drew a ton of attention on social media. (Lorde did later show up to Washington Square to play the new song, with scenes from her appearance making it into the song's official music video, released just a couple days later.)

Despite never being a major chart hit previously, "Ribz" has long stood as one of Lorde's both most acclaimed and best-streamed tracks. In 2017, Billboard's editorial staff named the song the 12th-best deep cut by a pop star this century, and in 2023, we also ranked it as the 17th-best pop song to never hit the Hot 100 (though we'll probably have to replace it on the latter list now).

In 2020, the nostalgic song achieved TikTok virality due in large part to millennials feeling wistful while stuck at home during the pandemic, and in the weeks before the recent bump, the song was still regularly pulling official on-demand U.S. stream counts in the low two millions, according to Luminate — weekly numbers superior to even "Royals," Lorde's seven-week Hot 100 No. 1 smash from the same album.

Lorde's upcoming album *Virgin* is due to arrive June 27th on Republic/Universal New Zealand. "What Was That" marks her first top 40 hit on the Hot 100 since *Melodrama* single "Green Light" hit No. 19 in 2017.



@lorde on Instagram



Photo by James Kurzawa

Chicago's Michelada Fest Cancels Due to 'Uncertainty' Around Artist Visas & 'Political Climate'

The festival was set to take place July 19-20 and headlined by Grupo Firme, Anitta and Luis R Conriquez.

By Griselda Flores

Michelada Fest, set to take place in Chicago July 19-20, has been cancelled, organizers announced on Tuesday (May 6).

"Due to the uncertainty surrounding artist visas and the rapidly changing political climate, we're no longer able to guarantee the full experience we had dreamed up for you with all your favorite artists," the statement issued on Tuesday reads. "Although we tried to push through, it became clear that we wouldn't be able to deliver the full lineup as planned."

Set to be headlined by Grupo Firme, Luis R Conriquez, Anitta and Danny Ocean, Michelada Fest — co-produced by Big Indie, Zamora Live and Viva Tu Musica — cancels amid an ongoing conversation about how the Trump administration's

immigration policies could continue to impact the live music industry, particularly in Latin music spaces. Meanwhile, Mexican artists who sing narcocorridos have been under the spotlight recently with Mexican states cracking down on banning the style of music. The U.S. government has taken a stance on the situation as well, to the point of cancelling visas for Los Alegres del Barranco.

"This was not an easy decision for us to make," the statement continues. "For seven years, we've poured everything into this festival to create something truly special for our community. Last year was our most incredible celebration yet, and we were ready to make this year even bigger, with more energy, creativity, and corazón. But as independent



organizers, we can't afford to take on a big risk with so much uncertainty ahead.

"We're heartbroken by the greater impact this will have on our involved community, with ripple effects reaching our neighborhoods, local economy and the culture we've built together. But despite this setback, we remain committed to our values. Michelada Fest will always be a safe place where our community comes together, united by pride and love of our culture and music. That won't ever change. We'll keep showing up, giving back, and uplifting our people in every way we can."

Michelada Fest most recently held its inaugural edition in El Paso, Texas, where artists like Netón Vega, Snow Tha Product and Tito Torbellino Jr., among others, performed.

Quavo's Rocket Foundation Hosts Brunch for Mothers Who Have Lost Children to Gun Violence

The heartfelt event was co-hosted by TakeOff's mother and grandmother.

By Michael Saponara

Quavo's the Rocket Foundation hosted a Mother's Day brunch on Sunday (May 4) for moms who have lost children to gun violence.

The Migos frontman was in attendance alongside his mother, as well as the late TakeOff's mom and grandmother; TakeOff was killed in a shooting in Houston on Nov. 1, 2022.

Quavo launched the Rocket Foundation following the death of his nephew, with a goal of reducing gun violence across the country. Draped in white and pastel colors, attendees enjoyed a day of healing as

flowers by Fenty Beauty and photos of the lives lost lined the building in Atlanta.

"It's three times a year that's really hard. This is one of the major ones. TakeOff made me a mama," TakeOff's mother, Titania Davenport, told *The Atlanta Voice*. "I pray that mothers will have a place, like a refuge, where they can get finances to help them grow. They may need spiritual help. They may need mental help. Because it's all hard, and it's all combined into one. So I pray that this day will allow them to feel that they can continue to go on and grow."



Photo by Naom Galai

Leon Thomas' 'Mutt' Moves to No. 1 on Adult R&B Airplay Chart

Plus, radio gains from other formats help it reach the Billboard Hot 100's top 15.

By Trevor Anderson

Leon Thomas' "Mutt" improves its case as the early breakthrough R&B song of 2025 with a coronation on Billboard's Adult R&B Airplay chart dated May 10. The track

jumps 4-1 through an 18% increase in U.S. plays in the tracking week of April 25-May 1, according to Luminate, and wins the Greatest Gainer prize, awarded weekly to the song

with the largest increase in play count.

As "Mutt" ascends, it evicts Teddy Swims and GIVEON's "Are You Even Real" from the summit after two weeks in charge.

Leon Thomas by Raymond Alva





Cazzu by Sebastian Faena

Cazzu Makes Billboard Albums Chart Debut with ‘Latinaje’: ‘It Fills Me With Great Satisfaction!’

The set opens at No. 4 on the Top Latin Pop Albums chart, her first top 10 on any album ranking.

By Pamela Bustios

Cazzu has a lot to celebrate this week with the arrival of her third studio album, *Latinaje*, which debuts on the Billboard charts. The album comes in at Nos. 4 and 48 on the Top Latin Pop Albums and Top Latin Albums rankings, respectively (charts dated May 10).

“I’m a bit ignorant about managing badges or when one earns medals, it’s a strange feeling,” Cazzu tells Billboard. “But being on the charts makes me very happy because I think that basically determines that people are liking the album, so it fills me with great satisfaction.”

Latinaje was released April 24 on Dale Play/Rimas and marks her first entry on any album chart after multiple visits across other songs charts. The 14-track set launches with 3,000 equivalent album units earned in the U.S. in the week ending May 1, according to Luminate. Most of the LPs opening sum stems from streaming activity, which

translates to 4.5 million official on-demand streams of the set’s songs.

“The album is full of moments like with [the album’s first single] ‘La Cueva’ which I didn’t want to release,” says Cazzu. “It took a lot of work from my friends and my team to convince me it was a beautiful song. It was decided at the last minute. We shot a video, I didn’t like it, we shot another one in three days, we made a super-quick announcement, and the next day it came out. And well, I was amazed at how well the song did.”

In addition to giving her a No. 27 high on the multi-metric Hot Latin Songs chart, which blends streams, radio airplay and digital sales into its formula, “La Cueva” debuted and peaked at No. 2 on Latin Digital Song Sales in January.

“The recording process was so long,” Cazzu remembers. “It was supposed to be an album of collabs, but we changed

our minds. It told one story, but it ended up telling another. ‘Con Otra,’ for example, was supposed to be a merengue, and we ended up making a cumbia.”

“Con Otra” is the latest hit on the songs charts for Cazzu, as the tune rallies 45-29 on the overall Latin Airplay chart, after launching at No. 36 on the April 6-dated ranking. The song marks Cazzu’s second visit there, following “Tú y Tú,” with Los Ángeles Azules and Santa Fe Klan, which landed at No. 5, her first top 10. That collaboration was a major achievement for Cazzu, earning a No. 1 hit on the Regional Mexican Airplay chart, where it ruled for one week in 2023.

About the song she relates with the most: “I love ‘Ódame,’ it has a lot of Cazzu, of that romantic darkness that I love, but ‘Engreído’ has strong trap lyrics, and the music is a bolero, it is a very beautiful collaboration.



Big Thief | photo by Noah Lenker

Big Thief Announce North American ‘Somersault Slide 360’ Tour Dates

“These shows that have just been announced are the first of more to come,” Big Thief have promised their fanbase.

By Tyler Jenke

Almost two years on from their last tour of the country, Big Thief will be hitting the road for a newly-announced run of North American dates.

Dubbed the Somersault Slide 360 Tour, the 20-date run of shows will launch in Sacramento, CA on Sept. 17 and traverse the U.S. and Mexico over the next two months before wrapping up in Houston, TX on Nov. 7. These dates also include a previously-announced performance at New York’s Forest Hills Stadium in October.

The band have, however, made an effort to assuage the fears of fans who may worry about missing them on the upcoming trek. “Somersault Slide 360 Tour will continue into 2026, and these shows that have just been announced are the first of more to come,” they explained. “Keep those antennas at a clear diagonal.”

The tour will be Big Thief’s

first run of American shows since 2023 when they were supporting their fifth album, *Dragon New Warm Mountain I Believe in You*, released the year prior. The record was their biggest commercial success to date, peaking at No. 31 on the Billboard 200 and receiving a Grammy nomination for best alternative album, and best alternative music performance for second single, “Certainty.”

Big Thief released a pair of singles in 2023, and in July 2024, the group announced the departure of bassist Max Oleartchik, citing “interpersonal reasons” for his exit. In February, Big Thief also unveiled a new L.A. wildfires benefit EP, with *Passional Relations* collecting some of their “favorite unreleased songs” to aid relief for those impacted by the fires in Los Angeles.

In the time between studio releases, vocalist and guitarist Adrienne Lenker would release

“Keep those
antennas at a clear
diagonal.”

-Big Thief

her *Bright Future* album in 2024, with recordings from the accompanying tour appearing on the recently-released *Live at Revolution Hall* album.

On Friday (May 2), drummer James Krivchenia released the album *Performing Belief*.

Big Thief – 2025 Somersault Slide 360 Tour Dates

Sept. 17 – Channel 24,
Sacramento, CA

Sept. 21 – Outlaw Field at the
Idaho Botanical, Boise, ID

Sept. 22 – Twilight Concert
Series, Salt Lake City, UT

Sept. 25 – The Greek Theatre,
Berkeley, CA

Sept. 27 – Hollywood Bowl, Los
Angeles, CA

Sept. 28 – Rady Shell at Jacobs
Park, San Diego, CA

Oct. 22 – The Met, Philadelphia,
PA

Oct. 24 – The Anthem,
Washington, DC

Oct. 25 – Forest Hills Stadium,
Forest Hills, NY

Oct. 29 – Red Hat Amphitheater,
Raleigh, NC

Oct. 30 – The Fox Theatre,
Atlanta, GA

Nov. 3 – Cain’s Ballroom, Tulsa,
OK

Nov. 4 – The Bomb Factory,
Dallas, TX

Nov. 5 – Moody Amphitheater at
Waterloo Park, Austin, TX

Nov. 7 – White Oak Music Hall
Lawn, Houston, TX



Will Bad Bunny's 'Fotos' Come Back Into Focus Atop the Billboard 200?

In this week's The Contenders, the Puerto Rican super star may return to No. 1 on the albums chart following the shipping of his latest LP's vinyl release.

By Andrew Uterberger

The Contenders is a midweek column that looks at artists aiming for the top of the Billboard charts, and the strategies behind their efforts. This week, for the upcoming Billboard 200 dated May 17, we look at the chances of Bad Bunny's *Debí Tirar Más Fotos* to reclaim the chart's top spot now that the set's vinyl has finally shipped.

Bad Bunny, *Debí Tirar Más Fotos* (Rimas): Bad Bunny's sixth solo studio album has unquestionably been one of the biggest hits of 2025, spending three consecutive weeks atop the Billboard 200 in January and February, and still residing in the chart's top 10 three months later. The set stands at No. 7 on this week's

listing (dated May 10), but may very well be headed back to a fourth total frame at pole position next week.

That jump should be coming thanks to the set's long-awaited release on vinyl – pre-orders for which were started back in February, but which is only shipping to customers this week. The album was sold on his webstore in a double-vinyl gatefold edition, and had been estimated to ship sometime around the end of April. The physical release is now sold out on Bad Bunny's webstore — with no plans yet announced for future availability – but the sales boost from it, combined with the set's continued streaming success, should be enough to

put it back in heavy contention for the Billboard 200's top spot next week.

If *Fotos* does capture a fourth week atop the chart, that will break its tie with SZA's *SOS* and Playboi Carti's *Music* for the longest-reigning album on the chart in 2025 – though it will still be nine weeks shy of the 13-week run of Bad Bunny's *Un Verano Sin Ti* in 2022 for the longest of the singer-rapper's career.

Fuerza Regida, 111xpantia (Street Mob/Rancho Humilde/Sony Music Latin): If there is a brand-new album that could provide competition for Bad Bunny on the Billboard 200 this week, it's likely the latest from música Mexicana star quintet *Fuerza Regida*. Last Friday

Continued from last page

(May 2), the group released ninth album 111xpantia — which runs a modest 12 tracks and includes no features on its standard edition but does boast the Billboard Hot 100 hit “Por Esos Ojos,” and follows the group’s Mala Mia EP teamup with fellow hitmakers Grupo Frontera, including the breakout single “Me Jalo.”

Just as importantly, while many of Fuerza Regida’s previous sets were only available digitally, 111xpantia is getting the full physical push, via the band’s webstore. The album has been released as four different-colored vinyl variants, as well as both a standard and signed CD (by singer Jesús Ortiz Paz) — all with the same standard tracklist — and four deluxe boxed sets, all with a signed CD, but two with a T-shirt and two with a hat. Meanwhile, the set was also issued on a deluxe digital edition, initially released only for sale through the webstore, but later to all digital retailers and DSPs.

It may not be enough to fend off a big name like Bad Bunny, but it should likely get the group its first top 10 album on the Billboard 200, after previously peaking at No. 14 with 2023’s Pa Las Baby’s y Belikeada.

IN THE MIX

Key Glock, Glockaveli (Paper Route Empire/Republic): Long-rising rapper Key Glock’s first album since signing to major label Republic, Glockaveli includes 18 tracks but no

features — which Glock has explained he doesn’t like hosting on his albums — on its standard edition, with an extra three tracks coming on the deluxe (subtitled The Don). The set is also available on CD and vinyl and via various package sets with additional merch on his webstore. Key Glock’s previous best performance on the chart came with 2022’s Yellow Tape 2, which peaked at No. 7.

Eric Church, Evangeline vs. The Machine (EMI Nashville): Country star Eric Church has hit the Billboard 200’s top five with each of his last seven studio albums — a streak that began in the early 2010s with the No. 1-reaching Chief (2011) and The Outsiders (2013). That run may be ending with this month’s Evangeline vs. The Machine, which only runs eight tracks and has only one minor Hot 100 hit in the No. 94-peaking “Hands of Time” to its credit so far — though its sales numbers should be helped by its availability for purchase in four vinyl variants, as well as a standard CD, and a boxed set with a shirt and CD.

Pink Floyd, Pink Floyd at Pompeii – MCMLXXII (Pink Floyd Music/Sony): Originally released as a documentary concert film back in 1972 — just before the band’s true stateside breakout with the release of blockbuster prog-rock opus The Dark Side of the Moon — Pink Floyd’s famous show at the ancient Roman amphitheater in Pompeii, Italy not only gets a theatrical release this year,

but also an audio reissue this month on vinyl and CD, and for streaming and digital download. The 11-track, two-disc set includes early Floyd classics like “One of These Days,” “Set the Controls for the Heart of the Sun” and a version of the epic “Echoes” split into two separate parts, both of course lasting over 10 minutes.



Key Glock's "Glockaveli"



Eric Church's *Evangeline vs. The Machine*



Pink Floyd's *Pink Floyd at Pompeii MCMLXXII*